



## LAMDA INFORMATION

### \*\*Exam Dates\*\*

You can choose any of the London dates to attend the exam. The closing application deadline is usually six weeks in advance. Once you decide on the exam date, we work out how many sessions to book backwards from there.

### \*\*Exam Venues\*\*

There are many public exam centres regionally across the UK. For international students you can examine online via a Remote Online Assessment.

### \*\*Exam Fees\*\*

The exam fees differ depending on the grade being taken. There is a full list on the LAMDA website.

### \*\*Modules\*\*

I tutor all the subjects LAMDA offer; Acting, Devising, Verse & Prose, Reading For Performance, Mime, Musical Theatre, Shakespeare, Introductory and Public Speaking.

### \*\*Teacher Directory\*\*

As a registered LAMDA tutor I fill out all the entry paperwork and send payment to LAMDA with the exam fee to guarantee the exam space. I add this separately to the invoice so you can see what is the exam fee and what are session fees. The Teacher Directory is listed on the LAMDA website.

### \*\*Session Fees\*\*

My fees are £90 per 2hr session for home/workplace visits. For younger learners under ten, I charge £70 per 1.5hr session to accommodate their attention span. Under fives or those taking entry level exams need only 1hr at £50. I can combine two siblings into a session provided they are of primary school age and taking a Level 1 (Grades 1-3) or Introductory exam. For online sessions, I only do 1 hour or 90 mins depending on age and grade and this is charged at £40/hr. When travelling outside of London Zones 1-6 I include travel expenses.

### \*\*Online Sessions\*\*

Sessions are held using Google Meet. I give you access to all the relevant resources, tasks, handouts and checklists on Google Classroom for you to download or print at home (you do not need a gmail account). I also use Google Docs to be able to oversee and simultaneously work on material with the learner. If you are a parent, you have viewing but not editing rights as I must ensure that the work is done by the student. Visual aids are compiled on Google Slides.

### \*\*UCAS Points\*\*

Some students approach me to tutor LAMDA for the attainment of UCAS points. Many opt to double up their points by taking a module from the Performance pathway in addition to a module from the Communications pathway.

### \*\*Space Hire\*\*

I hire a rehearsal space for corporate & adult clients for an additional £10 per session - it has a quiet drawing room space upstairs with a small stage and microphone equipment - to simulate the environment of a presentation/key note speaker and practice mic technique if required. This is mostly for corporate clients taking Public Speaking who need to acclimatise physically and vocally to a stage set up. There is a more intimate basement space downstairs, also with a stage, that I hire for poets and writers taking Verse & Prose. The Betsey Trotwood is a five minute walk from Farringdon Station on the Metropolitan Line in Zone 1. For minors who do not have adequate space at home, I meet them at the station, and escort them to the venue and deposit them back at the station. This is for secondary school age students only and I call or text the parent at collection and drop off.

### \*\*Resources\*\*

Some exams require learners to use set pieces (compulsory) from the relevant LAMDA anthology which I provide. For free choice pieces and material, learners may bring along something they have in mind and I also have my own monologue/duologue files which I have amassed over the years. It is important that it is age appropriate and not so far removed from age bracket and/or life experience. You can of course purchase your own anthology for personal use and in further grades. For Public Speaking exams students often purchase "Speaking Matters" and for Verse & Prose exams students often purchase "Knowledge Matters".

### \*\*Invoicing\*\*

I send an initial e-invoice that lays out the proposed number of sessions and a brief outline of the agenda for each lesson. I update this throughout the course with the actual sessions and times delivered. You can choose to pay after each session, monthly, or with returning and trusted clients, in one final payment at the end.

### \*\*Guided Learning Hours\*\*

According to the syllabi, the guided learning hours vary from 30 – 90 hours depending on the grade taken. I aim to prepare each learner in a minimum of six sessions for lower grades, up to ten sessions for middle grades and up to fifteen sessions for higher grades. I usually deliver within a term for a quick turnover and continued progression. You may wonder how it is possible to cram it into just 12 - 30 hours. I work very intensely with my students and set work to be done in between sessions. I only take on students that want to gain qualifications or are serious about auditions for scholarships or drama school entry. I'm very results driven and my students mostly attain distinctions. I do make it fun and inspiring to unlock genuine potential – and I only tutor students who are willing to learn and have a passion for improving their performance and presentation skills.

### \*\*Accreditation & Safeguarding\*\*

1st Class BA Hons Degree in Performing Arts  
City & Guild Award in Adult Education and Training  
Diploma in Public Speaking from the London Institute of Business and Management  
Gold Medal Distinction LAMDA Public Speaking Certificate  
Level 2 Digital Skills Online Teaching  
Cambridge English Language CELTA Certificate  
Personal Coaching Certificate  
Level 2 Gold Certificate in Stage Combat  
Level 2 Award In Digital Skills: Online Teaching  
Enhanced DBS Certificate (Police Check)

## \*\*Syllabi\*\*

You can find the syllabus for all the different modules to see what they entail on the LAMDA website. The Introductory Exams are designed for younger learners to ease them into the different aspects of performance and the exam structure. The Performance pathway incorporates Devising, Mime and Acting. The Communications pathway incorporates Reading For Performance, Verse & Prose and Public Speaking. Shakespeare and Musical Theatre have their own independent syllabi.

## \*\*Accredited Qualification\*\*

LAMDA exams at the higher grades are registered on the Qualifications and Credit Framework (QCF) and are equivalent to an A-Level or National Diploma depending on result achieved (hence the varied UCAS points assigned). Many of my corporate clients take the Public Speaking option which is an accredited qualification with certificate and report sheet issued. They also get fully or part funded by their workplace as part of their Continued Professional Development (CPD).

