



## "AUDITION COACHING"

Candidates are prepared for every aspect of the audition process with my “Audition Coaching”. We carefully consider your castability and strengths in order to find monologues that contrast and show your range, as well as edit them to the differing time limits set by different institutions. It is important to select pieces that are strong enough to “stand alone” as well as fully prepare introductions to give essential context and setting to aid the audition panel to view your performance favourably.

Beyond the usual work on dynamic staging/blocking, character development, text analysis, physicalisation and vocal technique, we also work on preparing a succinct summary of all your performance and production experience that you can draw on in the interview. In this way, you are able to cite examples in response to the audition panel’s questions that relate to anything from classical texts, ensemble work, new writing, contemporary plays, musicals, physical theatre – that you’ve either performed in or seen.

In order to back up this “industry” knowledge and awareness, we also prepare questions to ask of each institution, evidencing that you have carefully researched the course, alumni and faculty. With thousands of applicants vying for limited places, you have to show that you are the best fit for that particular institution and are eager to walk through their doors for your training or worthy to receive that scholarship/bursary.



<b><u>Planning</u></b>	Institution Requirements & Time Limits	USP & Castability	Contrasting Performances & Range Showcase	Monologue Selection & Editing	Accompanied Or A Capella Song Selection	Experience & Performance Summary
<b><u>Preparation</u></b>	Text Analysis	Staging & Blocking	Character Objectives & Motivation	Introduction & Setting Context	Sheet Music & Backing Tracks	Course, Alumni & Faculty Research
<b><u>Presentation</u></b>	Emotional Journey Arc	Physical Signatures	Vocal Technique, Support & Delivery	Song Movement & Gestures	Verbal Interview Responses	Engaging Institution Questions



I prepare candidates for accredited Drama School Auditions (click on the links to see their individual application process) as well as for 11+ / 13+ entrance Drama Scholarships and Bursaries.

[Academy of Live and Recorded Arts \(ALRA\)](#)  
[The Arts Educational Schools \(Arts Ed\)](#)  
[Royal Birmingham Conservatoire](#)  
[Bristol Old Vic Theatre School](#)  
[Drama Studio London](#)  
[East 15 Acting School \(E15\)](#)  
[Guildford School of Acting \(GSA\)](#)  
[Guildhall School of Music and Drama](#)  
[Italia Conti Academy of Theatre Arts](#)  
[London Academy of Music and Dramatic Art \(LAMDA\)](#)  
[Manchester Metropolitan School of Theatre \(ManMet\)](#)  
[Mountview Academy of Theatre Arts](#)  
[Oxford School of Drama](#)  
[Royal Academy of Dramatic Art](#)  
[Rose Bruford College](#)  
[Central School of Speech and Drama \(CSSD\)](#)  
[Royal Conservatoire of Scotland \(RCS\)](#)  
[Royal Welsh College of Music and Drama \(RWCMD\)](#)